

MUSICOLOGY DISSERTATIONS

William Chase Peeler (2017). On the Porch: Music and Community in Terlingua, Texas

João Carlos Junqueira (2010). Rescuing Tradition at the Pierre Verger Cultural Space: Teaching and Learning Afro-Brazilian Culture through Music in Brazil

Steven K. Mullins (2010). Flamenco Gestures: Musical Meaning in Motion

Daniel Núñez (2010). Music, Identity, and Afrovenezuelan Culture: The Dynamics of a Contemporary Tradition in the Central Coastal Region

Trudi Ann Wright (2010). Labor Takes the Stage: A Musical and Social Analysis of the *Coro* in the *Teatro*

Lisa M. Cook (2009).

Martha Elisabeth Stonequist (1972). The Musical Entente Cordiale: 1905-1916

Peter John Hodgson (1970). The Music of Herbert Howells

James Royal Dailey (1969). Giovanni Battista Vitali's Opus XI: A Performing Edition for Orchestra

Ronald Lloyd Wynn (1969). The French and German Works in *Ærium Vocum Cantiones Centumq* A Performing Edition and Commentary

Grant James Klausman (1967). A History of the University of Colorado College of Music, 1877-1951