

# MASTER OF MUSIC

## Major Field: COMPOSITION

### DEGREE PLAN

	<i>credit hours</i>
<b>CATEGORY I – COMPOSITION</b>	
<b>Applied Composition Instruction*</b> (PMUS 5526) <i>var. 2 or 3 cr.</i>	9
<b>Thesis</b>	
TMUS <i>A body of work(s) lasting at least 20 minutes in duration. This could be comprised of one or more original works for varying forces.</i>	2
7 - <i>A body of work(s) lasting at least 20 minutes in duration. This could be comprised of one or more original works for varying forces.</i>	2
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	<i>subtotal:</i> 13
<b>CATEGORY II – OTHER REQUIREMENTS IN MUSIC</b>	
<b>Introduction to Music Bibliography and Research</b> (MUSC 5708)	2
<b>Musicology or Ethnomusicology elective</b> (MUSC 5 __ 2)	3
<b>Electives in Music Theory</b> (MUSC 5 __ 1)	<hr/> 9
	<i>subtotal:</i> 14
<b>ELECTIVES</b> (Maximum 2 credits of ensemble)	<i>subtotal:</i> 3
	<b><i>Total (minimum): 30</i></b>

\*Regular attendance at Composition Seminar is expected

*Please see separate General M.M. Degree Guidelines document for essential additional information.*

July 2022 MB

