

Boys of the Old Brigade.....Wm. P. Chambers
(play bottom line on divisi parts)

Les Preludes.....F. Liszt/T. Conway Brown

Andante (♩ = 60-63)

p

poco a poco cresc.

più cresc.

molto cresc.

rit.

Romeo & Juliet... Prokofiev

(2 excerpts...in excerpt #1, please observe only one measure rest where the 5 bars of rest appear)

EXCERPT #1:

The image displays two systems of a musical score. The top system is labeled '2 Allegro pesante' and consists of a large, multi-colored block representing a complex musical arrangement. The bottom system is labeled 'pesante' and shows a single musical staff with a bass clef and a series of notes, likely representing a specific instrument's part.

EXCERPT #2:

