

# DOCTOR OF MUSICAL ARTS

## Oclqt"Field: PERCUSSION PERFORMANCE

DEGREE PLAN

### REQUIREMENTS

**ACADEMIC REQUIREMENTS.** As shown below, the D.M.A. degree requires 6 credits of graduate-level course work in musicology (not counting Music Bibliography) prior to enrolling in MUSC 6822 and 6 graduate credits in music theory prior to enrolling in CO.187 0 Td1n6822 theor2c -Cq024 Tw Tc 0.048w (CO

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### III. DISSERTATION PROJECTS

The TMUS Dissertation Projects usually are undertaken after successful completion of the first semester of study at CU. Students must have passed all required Preliminary Examinations or have begun enrolling in remedial coursework before they are permitted to present their first recital. If a recital or project is not completed during the same semester as registration, an IP ("In Progress") grade is recorded. The IP grade is later replaced with the letter grade assigned by the faculty advisory committee, and the student does not need to register again for the same TMUS project.

Although the Dissertation Projects are numbered sequentially below, students are strongly encouraged to begin work on one of the non-recital

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2. (h)10 (c)004 (f)16-2 (g-2)19 (r) 110 (d)

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Comprehensive Examination: In addition to general knowledge about music, the student must demonstrate a comprehensive knowledge relating to percussion. Such knowledge must include bibliographical, historical, analytical, and pedagogical information pertaining to the body of symphonic, chamber, ethnic, and solo literature of percussion. In addition the student should be familiar with scientific and general historical information regarding percussion.

Final Oral Examination: The Final Oral is a defense of all work done for the degree, with emphasis on the dissertation documents individually and collectively.

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