

MASTER OF MUSIC

Major Field: PIANO PERFORMANCE & PEDAGOGY

Program Supervisor: Profs. Andrew Cooperstock & Alejandro Cremaschi

CATEGORY I — PIANO PERFORMANCE

credit hours

Applied Piano Instruction and Performance Class (PMUS 5636) *var. 2 or 3 cr.* 8

Thesis (TMUS 6956) Solo Recital *2 cr. total* 2

subtotal: 10

CATEGORY II — PIANO PEDAGOGY

Thesis (TMUS 6957) Research Paper *2 cr. total* 2

Piano Pedagogy: Group Techniques (MUSC 5305) *offered fall sem. odd numbered years* 2

Piano Pedagogy: Intermediate Literature **rofs.**